

MY SWEETHEART BELONGS TO SOMEBODY ELSE

WITH
UKULELE
ARRANGEMENT

D. F. White

BUT MY DREAMS BELONG TO ME

By
**HAROLD
DIXON**



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If any one knows how to write about a PAL; surely Harold Dixon does, as he has written, the world's greatest Pal Songs. Here is his latest! It surpasses any thing he has written!

TRY OVER THIS BEATIFUL MELODY

Pal O' My Yesterday

A SONG WITH A RECITATION

Music by
HAROLD DIXON

Composer of "Call Me Back Pal O' Mine"

CHORUS

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal melody line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). Above the vocal staff, there are guitar chord diagrams. The lyrics are: "There's a spot in my heart, that will nev - er de - part, For the Pal of my yes - ter - day, There were smiles, there were tears, there were days, there were years, But the world was a toy meant, for".

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HAROLD DIXON MUSIC PUBLISHERS

1595 BROADWAY

NEW YORK, N. Y.

My Sweetheart Belongs To Somebody Else ³

But My Dreams Belong To Me

Tune Ukelele:

A D F# B

Words and Music by
HAROLD DIXON

Introduction valse Moderato



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dreams, part, Dreams are my one con-so-la -
Some - one has tak - en you from

tion, me, I'm hap - py still you live in it seems. heart.

CHORUS

My sweetheart be - longs to some-bod - y else, but my dreams be -

p-f

long to me, The arms that were mine, the love so di -

vine, is linger-ing con - stant-ly, Sweet lips that I

kissed, good times that are missed, cling to my mem - o -

ry, My sweet-heart be - longs to some - bod - y

else, but my dreams be - long to me, My me.

rit

TRY OVER THIS BEAUTIFUL MELODY

'Till The End O' The World With You

Words by
CLAUDE SACRE

Tune Ukulele With Piano

Music by
HAROLD DIXON

A D F# B

Put Uke Capo on 1st Fret

Comp. of "Call Me Back Pal O' Mine"

Refrain (with expression)

(Small notes Tenor
or Alto octave lower)

The musical score is written for voice and piano/ukulele. It features a 3/4 time signature and a key signature of two flats (Bb and Eb). The score is divided into three systems, each with a vocal line and a piano/ukulele accompaniment. The vocal line includes lyrics and a refrain marked 'with expression'. The piano/ukulele part includes a melody line and a bass line. The score is framed by a decorative border.

'Till the end o' the world, with you sweet-heart, In the

land o' my dreams, No more to part, Where the night - in-gale

sings, Each mem - o - ry clings, Down the long trail with

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